# General Index


PAGE

A One-Language Country? (M. L. Harkness) . . . . . 289
Ad Alpes. I and II (H. C. Nutting) . . . . . 418
III and IV . . . . . 488
An Ancient League of Nations (C. H. Weller) . . . . . 360
Archaeological Research in Greece in Relation to Classical Philology (H. N. Fowler) . . . . . 93
Archaeology in Italy and Its Contribution to Philology (G. J. Laing) . . . 451
Archaeology in 1919 (G. H. Chase) . . . . . 271
A Visit to Cicero's Tusculanum (M. V. Root) . . . . . 34

Book Reviews:

*Jolliffe, R. O.* Phases of Corruption in Roman Administration in the Last Half-Century of the Roman Republic (W. S. Milner) . . . . . 62
*Paribeni, R.* Le Terme di Diocleziano e il Museo Nazionale Romano (E. D. Van Buren) . . . . . 121
*British Archaeological Joint Committee.* How to Observe in Archaeology. Suggestions for Travellers in the Near and Middle East (A. W. Van Buren) . . . . . 124
*Ernout, Alfred.* Lucrèce: De La Nature (G. J. Laing) . . . . . 188
*Poynton, A. B.* Flosculi Graeci (V. D. Hill) . . . . . 189
*Marchant, E. E.* Xenophontis Opera Omnia (V. D. Hill) . . . . . 190
*Postgate, J. P.* Phaedri Fabulae Aesopiae (V. D. Hill) . . . . . 191
*Freeman, C. E.* Latin Poetry from Catullus to Claudian (V. D. Hill) . . 191
*Gayley, C. M.*, and *Kurtz, B. P.* Materials and Methods of Literary Criticism (H. W. Prescott) . . . . . 254
*Kroll, W.*, and *Skutsch, F.* W. S. Teuffels Geschichte der roemischen Literatur (E. T. M.) . . . . . 255
*Dickins, G.* Hellenistic Sculpture (A. D. Fraser) . . . . . 314
*Sturtevant, E. H.* The Pronunciation of Greek and Latin, the Sounds and Accents (Clyde Murley) . . . . . 315
*Burnam, J. M.* A Classical Technology. Edited from Codex Lucensis, 490 (B. L. Ullman) . . . . . 316
American Classical League Publications . . . . . 317
*Phoutrides, A. E.* Kostes Palamas: Life Immovable (W. S. Ebersole) . . 381
*Poulsen, F.*, and *Richards, G. C.* Delphi (W. R. Agard) . . . . . 383
*Pharr, Clyde.* Homeric Greek. A Book for Beginners (F. E. Robbins) . . 443
*Kipling, R., Graves, C., Godley, A. D.* Q. Horati Flacci Carminum Librum Quintum (G. D. Stout) . . . . . 446
*Hubbell, Harry M.* The Rhetorica of Philodemus (V. D. Hill) . . . . 508
*Sheppard, J. T.* The Oedipus Tyrannus of Sophocles, translated and explained (V. D. Hill) . . . . . 509

PAGE

Catullus (H. J. Rose) . . . . . 540
Cicero as a Hellenist (H. S. Scribner) . . . . . 81
Cicero and the Agrarian Proposals of 63 B.C. (E. T. Sage) . . . . . 230

CURRENT EVENTS
Classical Associations and Meetings:
The Central Section of the Classical Association of the Pacific States at Berkeley . . . . . 55
The Latin and Greek Section of the Educational Conference of Academies and High Schools in Relation with the University of Chicago . . . 55
The American Classical League . . . . . 61, 449
Annual Meeting of the British Association for the Advancement of Science 118
American Philological Association . . . . . 178, 306, 439
Latin Round Table at the Iowa State Teachers' Association . . . . 179
Latin Section of the Northern Ohio Teachers' Association . . . . . 183
Connecticut Section of the New England Classical Association . . . . 247
New Hampshire Branch of the Classical Association of New England . . 249
Latin Section of the East Tennessee Teachers' Association . . . . . 251
Classical Section of the Texas State Teachers' Association . . . . . 251
Wisconsin Latin Teachers' Association . . . . . 252
American Classical League . . . . . 252
Western Massachusetts Section of the Classical Association of New England 309
Classical Association of the Middle West and South . . . . . 321
New England Classical Association . . . . . 325
Classical Section of the Indiana State Teachers' Association . . . . 373
Classical Language Section of the Pennsylvania State Educational Association . . . . . 375
Classical Association of Pittsburgh . . . . . 375
Eastern Massachusetts Section of the Classical Association of New England 435
Annual Conference of the Latin Teachers of Iowa . . . . . 501
Southern Section of the Classical Association of the Middle West and South 502
Kentucky Classical Association . . . . . 560

Classical Societies and Clubs:
Latin Club Work at Mishawaka . . . . . 56
The Latin Club of the Louisville Male High School and the Bi-state Championship Contest . . . . . 58
Annual Meeting of the Classical Club of Greater Boston . . . . . 58
The Cincinnati Classical Club . . . . . 61, 436
The University of Colorado Classical Club . . . . . 178
New York Classical Club . . . . . 182
Latin Club at the University of Mississippi . . . . . 247
Classical Club of the University of Missouri . . . . . 248
*Sorores Togatae* at Greensboro College for Women . . . . . 249
Latin Club at Ohio Wesleyan University . . . . . 250
University of Chicago Graduate Classical Club . . . . . 305
Chicago Classical Club . . . . . 305
Classical Club of Greater Boston . . . . . 309
Central High School (Minneapolis) Latin Club . . . . . 309

PAGE

Latin Club at the Louisville Male High School . . . . . 373, 499
Classical Forum of the New York Classical Club . . . . . 374
Classical Club of Ohio University . . . . . 374
Classical Club of the University of Pittsburgh . . . . . 375
Classical Club of the University of Denver . . . . . 434
Dramatic Club of Atlanta Girls' High School . . . . . 434
"Inter Nos" Organizations at the Marion (Ohio) High School . . . . 436
Philadelphia Classical League . . . . . 502
Phi Epsilon Classical Club of Bethany College . . . . . 559
Classical Club of Greater Boston . . . . . 561
Princeton Classical Club . . . . . 562
Columbus Latin Club . . . . . 562

Classical Plays and Entertainments:
A Novel Classical Program at Lansing High School . . . . . 59
The *Hippolytus* of Euripides at Alfred University . . . . . 60
The *Hippolytus* and the *Bacchae* at Cincinnati . . . . . 61
The "Fall of Troy" at Bryn Mawr . . . . . 61
A Latin "Frolic" at Mount Hermon School . . . . . 117
Activities of Latin Classes at Warren (Ohio) High School . . . . . 183
"Pyramus and Thisbe" at Ohio Wesleyan University . . . . . 250
Classical Exhibit at Franklin (Indiana) High School . . . . . 305
"A Modern Dramatization of Vergil" at Avalon (Pa.) High School . . 375
Latin Exhibit at Wilkinsburg (Pa.) High School . . . . . 375
*Menaechmi* at the University of Pittsburgh . . . . . 375
"Aeneas' Descent into Avernus" at the Atlanta Girls' High School . . 434
*Alcestis* and *Antigone* at Cincinnati . . . . . 436
The *Medea* and Other Greek Plays at the Randolph-Macon Woman's College . . . . . 437
Classical Entertainment at the Long Beach (Cal.) Polytechnic High School 499
The *Ion* of Euripides by Students of the Classics in Washington University 322
*Coniuratio* and Other Short Plays at the University of Iowa High School 501
*Julius Caesar*, a Six-Reel Moving Picture Play, at Iowa City . . . . 502
The *Menaechmi* at Earlham College . . . . . 559
The *Phormio* at Columbus . . . . . 562
On a Method of Correcting Written Exercises in the Isidore Newman Manual Training School . . . . . 179
"My Difficulties with Adverbs" . . . . . 180
Suggestions as to First-Year Texts for Latin . . . . . 181
The American Academy in Rome . . . . . 310
Helpful Exercises in the Study of Latin in the Duval County (Florida) High School . . . . . 371
In Memoriam—Edwin Whitfield Fay . . . . . 375
Italy-America Society . . . . . 437
Dante's Sexcentenary . . . . . 438
The Association Guillaume Budé . . . . . 439
Cash Prizes for Excellence in Latin at the Stockton (Cal.) High School . . . 499
The Classical Department of the Central Y.M.C.A. of Chicago . . . . . 558
Report on the Foreign Language Situation in Wisconsin . . . . . 563

PAGE

Economy in First-Year Latin Work (A. B. Reynolds) . . . . . 132

EDITORIALS:
Changes and Announcements . . . . . 1
Creation of a Southern Branch . . . . . 65
New "Bobs" . . . . . 66
To Them That Are Without . . . . . 129
Letter to a Young Teacher . . . . . 130
Report of the Treasurer . . . . . 193
Taking Account of Stock . . . . . 257
The Seventeenth Annual Meeting . . . . . 321
The Sixteenth Annual Meeting of the New England Classical Association . 325
Wanted—A World-Language . . . . . 385
The Classical Survey . . . . . 449, 515
The Gift of Speech . . . . . 515

Exitium Caesaris (M. W. Smith) . . . . . 157
Greece at the Peace Table (W. J. Battle) . . . . . 2
High-School Latin and Some Modern Conditions (E. L. Findley) . . . . . 142

HINTS FOR TEACHERS
Latin for English . . . . . 185, 311, 377, 440, 505, 564
Bibliographies . . . . . 186
Latin Songs . . . . . 186, 380
Success for the Slow Pupil . . . . . 187
Simple Latin Plays . . . . . 311, 507
Parallels . . . . . 377, 440, 505, 564
Bulletin Board and Scrapbook . . . . . 378
Latin Games . . . . . 378, 506
Books on the Teaching of Latin . . . . . 441
Teaching Indirect Discourse . . . . . 442
Latin Menus . . . . . 506
Latin Composition . . . . . 507
Co-operation with Parents . . . . . 507
Questions and Answers . . . . . 507, 566
Pictures . . . . . 564
Helping the Superior Pupil . . . . . 565

Latin and Greek as Aids to English Composition (M. C. Wier) . . . . . 326
Latin as an International Language (W. A. Oldfather) . . . . . 195
Latin in English (H. C. Nutting) . . . . . 171
Latin Plays for Schools (E. F. Rice) . . . . . 149
Latin Training for Business (A. S. Perkins) . . . . . 165
*Nil Sine Magno Vita Labore Dedit Mortalibus* (J. O. Lofberg) . . . . . 220

NOTES:
The Genitive Case with *Curare* (J. B. Pike) . . . . . 49
The *Mente* Adverb in Virgil (Max Radin) . . . . . 49
*Iliad* xxiii. 670 Once More (Paul Shorey) . . . . . 51

PAGE

A Rescue! A Cannan to the Rescue! (Irene Nye) . . . . . 52
The Meaning of the Verb βάπτω, βαπτίζω (John A. Scott) . . . . . 53
The Assumed Inferiority of Literary Borrowings (John A. Scott) . . . . 114
Matthew Arnold's Interpretation of *Odyssey* iv. 563 (John A. Scott) . . . 115
Some Biblical and Homeric Parallels (John A. Scott) . . . . . 116
Vergil's Interpretation of *Iliad* xxiii. 670 (John A. Scott) . . . . . 177
Homeric Reminiscences (J. G. Winter) . . . . . 243
The Aorist Participle in *Odyssey* ii. 3 (John A. Scott) . . . . . 245
Athenaeus on Aeschylus and Homer (John A. Scott) . . . . . 302
*Iliad* xxiii. 670 Once More (Paul Shorey) . . . . . 303
A Note on the Constructions Following *Milia* (G. D. Stout) . . . . . 366
Antigonus and the Homeric Authorship of the *Thebais* (John A. Scott) . 367
Three Linguistic Heirlooms (Eugene S. McCartney) . . . . . 368
The Dative with Certain Compound Verbs (H. C. Nutting) . . . . . 368
Livy i. 25. 9 (Roy C. Flickinger) . . . . . 369
Nepos and Roman Praise of Hannibal (Clyde R. Jeffords) . . . . . 432
The Test of the Patronymics (John A. Scott) . . . . . 432
Semantics and Homeric Unity: A Reply to Professor Bolling (Max Radin) 494
On a Meaning of βάπτω (Thomas McCartney) . . . . . 497
The Goose and the Dog in Homer (John A. Scott) . . . . . 556

Notes on the *Cum*-Construction (H. C. Nutting) . . . . . 26
On the Unity of *Integer Vitae* (H. C. Nutting) . . . . . 536
Our Ancestory Linguistic (J. E. Hollingsworth) . . . . . 410
Plautus Up-to-Date (Mrs. S. V. Cole). . . . . 399
Problems of First-Year Latin (E. B. de Sauzé) . . . . . 339
"Quid Rides?" (Ruth Jensen) . . . . . 207

RECENT BOOKS . . . . . 64, 126, 192, 256, 320, 384, 448, 511, 567

Roman Women and the Vote (H. W. Flannery) . . . . . 103
Some Features of Ovid's Style: III. Ovid's Methods of Ordering and Transition in the Metamorphoses (F. J. Miller) . . . . . 464
Some Greek and French Parallels (W. R. Agard) . . . . . 237
Some Phases of Negation in Latin (R. B. Steele) . . . . . 15
Statistics of Latin and Greek in the New England Colleges (H. D. Brackett) 363
The Elective System in the Roman Schools (H. E. Burton) . . . . . 532
The Geology of Language (J. E. Barss) . . . . . 108
The Human Element (H. M. Kingery) . . . . . 67
The Humanities in Modern Education (R. H. Stafford) . . . . . 477
The Latinisms in Shakespeare's Diction (E. F. Claflin) . . . . . 346
The Orgetorix Episode (Max Radin) . . . . . 42
The Project Method in Beginning Latin (W. J. Grinstead) . . . . . 388
The Simple Life in Vergil's Bucolics and Minor Poems (Elizabeth F. Smiley) 516
The Study of Classics as Experience of Life (W. C. Greene) . . . . . 280
Training Soldiers for the Roman Legions (S. E. Stout) . . . . . 423
Two Imperial Poets—Horace and Kipling (L. E. Lord) . . . . . 261
Vergil's Allegory of Fama (A. L. Keith) . . . . . 298